

TO  
Clifford Harrison.

# LIKE AS THE HART DESIRETH

## Sacred Song

THE WORDS FROM

PSALM XLII

The Music by

# FRANCES ALLITSEN.

PRICE 50 CENTS NET



Boosey & Hawkes Belwin  
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# LIKE AS THE HART DESIRETH.

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Sacred Song.

Music by FRANCES ALLITSEN.

**Andantino**  
*cantabile e sostenuto*

*mf*  
Ped. \* Ped. \*

*mp molto espressivo*

Like as the hart de - -

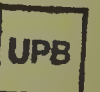
*rall.* *mp sostenuto*  
Ped. \* cresc.

sir - - eth the wa - ter-brooks, So long - eth my soul, So

*cresc.*

long - - eth my soul af - ter Thee, O God;

*f* *dim*  
Ped. \*



*pp* *cresc.*<sup>3</sup>

Like as the hart ..... de - sir - - eth the wa - ter - brooks, So

*pp melodia marcato* *cresc.*

*poco rall.*

long - - eth my soul, ..... So long - - eth my soul ..... af - ter

*poco rall.*

Ped. \*

*paletico* *più vivo*

Thee, ..... O God, ..... My soul is a - thirst for

*più vivo*

Ped. \* Ped. \*

*cresc.*

God, Yea, e - ven for the liv - - ing God!

*cresc.*

Ped. *sf* \* Ped. \*

*dim. a tempo*

*cresc.*

When shall I come ..... into the pres - - ence of God? ..... Ah!

*pp*

*pp misterioso*

*cresc.*

*Red.* \*

*espress.*

*p*

*p*

When shall I come ..... in-to the pres - - ence of God?

*p*

*p*

*sf*

*p*

*Red.* \* *Red.* \* *Red.* \*

**Allegro agitato.**

**Allegro agitato.**

*f* *cres* - *cen* - *do* *ff*

*sf*

*molto espress.*

My tears have been my meat, ..... day ..... and

*poco agitato.*

*sf*

night,..... My tears have been my meat, day and night,..... day and

*marcato*

*cresc marcato*

night,..... While they dai - ly say un - to me,

*cresc*

*ff molto marcato*

"Where..... is now..... thy God?"

*maestoso*

*cresc.*

*ff*

*dim.*

*espress.*

*rall.*

*dim.*

6 Tempo I.

*p* *molto espress.*

Why art thou so full ..... of heav - - i - ness, my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Why', followed by quarter notes 'art', 'thou', and a dotted half note 'so'. A long horizontal line indicates a continuation of the note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

soul, ..... And why art ..... thou ..... so dis - -

*cresc.*

The second system continues the vocal line with a half note 'soul', followed by quarter notes 'And', 'why', and a dotted half note 'art'. Another long horizontal line follows. The piano accompaniment continues with chords and single notes. A 'cresc.' marking is placed above the vocal line and below the piano accompaniment.

qui - - et - ed, dis - qui - et - ed with - in .....

*dim.*

The third system features a vocal line with a dotted half note 'qui', quarter notes 'et', 'ed', and a dotted half note 'dis'. A long horizontal line follows. The piano accompaniment continues with chords and single notes. A 'dim.' marking is placed below the piano accompaniment.

me? ..... Oh, put thy trust in God, ..... Oh,

*espress.* *cresc.*

The fourth system features a vocal line with a dotted half note 'me?', followed by quarter notes 'Oh', 'put', 'thy', 'trust', 'in', 'God', and a dotted half note 'Oh'. A long horizontal line follows. The piano accompaniment continues with chords and single notes. 'espress.' and 'cresc.' markings are present.

*poco marcato*

put thy trust in God, ..... for I will

*Red.* *cres* *cen* \*

*espress.*

yet thank..... Him Who is the health... of my coun - te - nance,

do *espress.*

*Red.* \* *Red.* \* *Red.* \*

*rall*

and..... my God, ..... My

*colla voce* *a tempo* *cantabile*

*rall* *Red.* \*

*dim.*

*pp*

God. ....

*pp* *Red.* \*

# OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

## THE LORD IS MY LIGHT

No. 1 in B $\flat$

No. 3 in D

No. 4 in E $\flat$

No. 2 in C

Words from PSALM XXVII  
*Allegro ma non troppo*

SACRED SONG  
Sung by Mr. John M<sup>c</sup>Cormack

Music by FRANCES ALLITSEN.

The Lord is my light and my sal - va - tion, Whom, then, shall I fear? Whom, then, shall I fear?

The Lord is the strength of my life, The Lord is the strength of my life, Of whom, then, shall I be

*risoluto*  
*risoluto*  
*cresc.*  
*cresc.*

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## AS A SHEPHERD

No. 1 in G

No. 2 in B $\flat$

Words taken from  
The Bible

*Andantino*  
*p dolce*

Music by  
MAY VAN DYKE

As a shep-herd seek-eth out his flocks that are scat - ter'd, So will I seek out my sheep and de - liv - er them out of all

plac - es Where they have all been scatter'd a - far in the cloudy and dark day. I will bring them out from the people and

*mf*  
*mf*

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## HOW LOVELY ARE THY DWELLINGS

No. 1 in B $\flat$

No. 3 in D $\flat$

No. 2 in C

Words from PSALM LXXXIV  
*Andante tranquillo*

SACRED SONG

Music by S. LIDDLE

No. 4 in E $\flat$

How love - ly are Thy dwell - ings, O Lord of Hosts! My soul long - eth, yea faint - eth, for the courts of the Lord: My

heart and my flesh cry out. for the liv - ing God, Yea, the sparrow hath found her a house, and the swal - low a nest,

*mf*  
*mf*  
*p*  
*p tranquillo*

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